

BROWN COUNTY LIBRARY BOOK CLUB KITS

UPDATED 01/06/2025

*New titles for 2025

Title	Author	Genre	Description
The 7 1/2 Deaths of Evelyn Hardcastle	Stuart Turton	Fiction	Aiden Bishop knows the rules. Evelyn Hardcastle will die every day until he can identify her killer and break the cycle. But every time the day begins again, Aiden wakes up in the body of a different guest at Blackheath Manor. And some of his hosts are more helpful than others. With a locked room mystery that Agatha Christie would envy, Stuart Turton unfurls a breakneck novel of intrigue and suspense.
99 Percent Mine	Sally Thorne	Fiction	Darcy Barrett has undertaken a global survey of men. She's travelled the world, and can categorically say that no one measures up to Tom Valeska, whose only flaw is that Darcy's twin brother Jamie saw him first and claimed him forever as his best friend. Despite Darcy's best efforts, Tom's off limits and loyal to her brother, 99%. When Darcy and Jamie inherit a tumble-down cottage from their grandmother, they're left with strict instructions to bring it back to its former glory and sell the property. Darcy soon finds a familiar face on her porch: house-flipper extraordinaire Tom's arrived, he's bearing power tools, and he's single for the first time in almost a decade.
After She Wrote Him	Sulari Gentill	Fiction	Madeleine d'Leon doesn't know where Edward came from. He's simply a character in her next book. But as she writes, he becomes all she can think about. His charm, his dark hair, his pen scratching out his latest literary novel. Edward McGinnity can't get Madeleine out of his mind-softly smiling, infectiously enthusiastic, and perfectly damaged. She will be the ideal heroine for his next book. But who is the author and who is the creation? As the lines start to blur, who is affected when a killer finally takes flesh?
All the Light We Cannot See	Anthony Doerr	Fiction	A stunningly ambitious and beautiful novel about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of WW II. Doerr's gorgeous combination of soaring imagination with observation is electric. Deftly interweaving the lives of Marie-Laure and Werner, Doerr illuminates the ways, against all odds, people try to be good to one another.
An American Marriage	Tayari Jones	Fiction	Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He, a young executive, and she, an artist on the brink of an exciting career. But as they settle into the routine of their life together, they're ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced for a crime he didn't commit. Though fiercely independent, Celestial finds herself bereft and unmoored, taking comfort in Andre, her childhood friend, and best man at their wedding. As Roy's time in prison passes, she is unable to hold onto the love that has been her center. A profoundly insightful look into the hearts and minds of three people who are at once bound and separated by forces beyond their control.
The Anomaly	Herve Le Tellier	Fiction	This dizzying literary page-turner ingeniously blends crime, fantasy, sci-fi, and thriller as it plumbs the mysteries surrounding a Paris-New York flight. In June 2021, a senseless event kills the lives of hundreds of people, all passengers on a flight from Paris to New York. Among them: Blake, a respectable family man, though he works as a contract killer; Slimboy, a Nigerian pop star tired of living a lie; Joanna, a formidable lawyer whose flaws have caught up with her; and Victor Miesel, a critically acclaimed yet commercially unsuccessful writer who suddenly becomes a cult hit. All of them believed they had double lives. None imagined just how true that was.
An Anonymous Girl	Greer Hendricks	Fiction	Looking to earn some easy cash, Jessica Farris agrees to be a test subject in a psychological study about ethics and morality. But as the study moves from the exam room to the real world, the line between what is real and what is one of Dr. Shields's experiments blurs. Dr. Shields seems to know what Jess is thinking... and what she's hiding. Jessica's behavior will not only be monitored, but manipulated. Caught in a web of attraction, deceit and jealousy, Jess quickly learns that some obsessions can be deadly.
Anxious People	Fredrik Backman	Fiction	Taken hostage by a failed bank robber while attending an open house, eight anxiety-prone strangers--including a redemption-seeking bank director, two couples who would fix their marriages, and a plucky octogenarian--discover their unexpected common traits.
Apples Never Fall	Liane Moriarty	Fiction	The Delaneys are fixtures in their community. Parents, Stan and Joy, are the envy of all of their friends. They're killers on the tennis court, and off it their chemistry is palpable. But after 50 years of marriage, they've finally sold their famed tennis academy and are ready to start what should be the golden years of their lives. So why are they so miserable? One night a stranger named Savannah knocks on Stan and Joy's door, bleeding after a fight with her boyfriend. The Delaneys are more than happy to give her the small kindness she sorely needs. If only that was all she wanted.
The Art of Racing in the Rain	Garth Stein	Fiction	Enzo knows he is different from other dogs: a philosopher with a nearly human soul (and an obsession with opposable thumbs), he has educated himself by watching television and by listening closely to the words of his master, Denny Swift, an up-and-coming race car driver. On the night before his death, Enzo takes stock of his life, recalling all that he and his family have been through, hoping, in his next life, to return as a human.
Beartown	Fredrik Backman	Fiction	By the lake in Beartown is an old ice rink, and the town's junior ice hockey team are about to compete in the national semi-finals—and they actually have a shot at winning. All the hopes and dreams of this place now rest on the shoulders of a handful of teenage boys. Under that heavy burden, the match becomes the catalyst for a violent act that will leave a young girl traumatized and a town in turmoil.
Becoming	Michelle Obama	Non-Fiction	Michelle Obama helped create the most welcoming and inclusive White House in history, while also establishing herself as a powerful advocate for women and girls in the U.S. and around the world, dramatically changing the ways that families pursue healthier and more active lives, and standing with her husband as he led America through some of its most harrowing moments. Along the way, she showed us a few dance moves, crushed Carpool Karaoke, and raised two down-to-earth daughters under an unforgiving media glare. She invites readers into her world, chronicling the experiences that have shaped her.
Before We Were Yours	Lisa Wingate	Fiction	Based on one of America's most notorious real-life scandals--in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country--Lisa Wingate's riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong.
The Berry Pickers	Amanda Peters	Fiction	July 1962. Following in the tradition of Indigenous workers from Nova Scotia, a Mi'kmaq family arrives in Maine to pick blueberries for the summer. Weeks later, four-year-old Ruthie, the family's youngest child, vanishes. She is last seen by her six-year-old brother, Joe, sitting on a favorite rock at the edge of a berry field. Joe will remain distraught by his sister's disappearance for years to come. In Maine, a young girl named Norma grows up as the only child of an affluent family. Her father is emotionally distant, her mother frustratingly overprotective. Norma is often troubled by recurring dreams and visions that seem more like memories than imagination. As she grows older, Norma slowly comes to realize there is something her parents aren't telling her. Unwilling to abandon her intuition, she will spend decades trying to uncover this family secret.
Big Little Lies	Liane Moriarty	Fiction	Madeline is a force to be reckoned with. She's funny, biting, and passionate; she remembers everything and forgives no one. Celeste is the kind of beautiful woman who makes the world stop and stare but she is paying a price for the illusion of perfection. New to town, single mom Jane is so young that another mother mistakes her for a nanny. She comes with a mysterious past and a sadness beyond her years. These three women are at different crossroads, but all wind up in the same shocking place. A brilliant take on ex-husbands and second wives, mothers and daughters, schoolyard scandal, and the little lies that can turn lethal.
The Book Woman's Daughter	Kim Michele Richardson	Fiction	Honey Lovett has always known that the old ways can make a hard life harder. As the daughter of the famed blue-skinned, Troublesome Creek packhorse librarian, she and her family have been hiding from the law all her life. But when her parents are imprisoned, Honey realizes she must fight to stay free, or risk being sent away for good. Picking up her mother's old packhorse library route, Honey begins to deliver books to the remote hollers of Appalachia. Honey is looking to prove she doesn't need anyone telling her how to survive. But the route can be treacherous, and some folks aren't as keen to let a woman pave her own way.
Born a Crime	Trevor Noah	Non-Fiction	Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle.
The Boys in the Boat	Daniel James Brown	Non-Fiction	With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world.
Breaking Night	Liz Murray	Non-Fiction	Liz Murray was born to loving but drug-addicted parents in the Bronx. At age fifteen, Liz found herself on the streets where she learned to scrape by, foraging for food and riding subways all night to have a warm place to sleep. When her mother died of AIDS, she decided to take control of her own destiny and go back to high school, completing her assignments in the hallways and subway stations where she slept. While homeless, Liz completed high school, won a New York Times scholarship; and made it into the Ivy League. An unforgettable and beautifully written story of one young woman's indomitable spirit to survive and prevail, against all odds.
The Bride Test	Helen Hoang	Fiction	Khai Diep has no feelings. He thinks he's defective. His family knows better—that his autism means he just processes emotions differently. When he steadfastly avoids relationships, his mother takes matters into her own hands and returns to Vietnam to find him the perfect bride. As a mixed-race girl living in the slums of Ho Chi Minh City, Esme Tran has always felt out of place. When the opportunity arises to come to America and meet a potential husband, she thinks this could be the break her family needs. Esme becomes hopelessly smitten with a man who's convinced he can never return her affection. With Esme's time in the states dwindling, Khai is forced to understand he's been wrong all along. And there's more than one way to love.
Call Me Zelda	Erika Robuck	Fiction	Scott and Zelda Fitzgerald reigned as king and queen of the Jazz Age. But to those who truly knew them, the endless parties were only a distraction from their inner turmoil. When Zelda is committed to a Baltimore psychiatric clinic in 1932, she finds a sympathetic friend in her nurse, Anna Howard. As she becomes privy to Zelda's most intimate confessions, written in a secret memoir meant only for her, Anna begins to wonder which Fitzgerald is the true genius. But in taking ever greater emotional risks to save Zelda, Anna may end up paying a far higher price than she intended.

The Centre	Ayesha Manazir Siddiqi	Fiction	Anisa Ellahi dreams of being a translator of "great works of literature," but mostly spends her days subtitling Bollywood movies and living off her parents' generous allowance. Her boyfriend, Adam, learns to speak Urdu practically overnight, and Anisa forces him to reveal his secret. Adam begrudgingly tells her about The Centre, an elite, invite-only program that guarantees complete fluency in any language, in just ten days. This sounds, to Anisa, like a step toward the life she's always wanted. Stripped of her belongings and all contact with the outside world, she enrolls and undergoes The Centre's strange and rigorous processes. But as she is seduced by all that is made possible by The Centre, she soon realizes the hidden cost of its services.
Code Girls	Liza Mundy	Non-Fiction	Recruited by the U.S. Army and Navy from small towns and elite colleges, more than ten thousand women served as codebreakers during WW II. While their brothers and boyfriends took up arms, these women moved to Washington and learned the meticulous work of code-breaking. Their efforts shortened the war, saved countless lives, and gave them access to careers previously denied to them. A strict vow of secrecy nearly erased their efforts from history. Through research and interviews with surviving code girls, Mundy brings to life this riveting and vital story of American courage, service, and scientific accomplishment.
Crying in H Mart	Michelle Zauner	Non-Fiction	Michelle Zauner (indie rockstar of Japanese Breakfast fame) tells of growing up one of the few Asian American kids at her school in Eugene, OR; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up and moved away, Michelle's Koreanness began to feel ever more distant. Her mother's diagnosis of terminal cancer forced a reckoning with identity and a reclamation of the gifts of taste, language, and history her mother had given her.
Daisy Jones & the Six	Taylor Jenkins Reid	Fiction	Daisy is coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. By age twenty, her voice is getting noticed, along with her heedless beauty. Also getting noticed is The Six, a band led by the brooding Billy Dunne. On the eve of their first tour, Billy's girlfriend finds out she's pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road. Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of legend.
Dead Wake: The Last Crossing of the Lusitania	Erik Larson	Non-Fiction	Passengers on a luxury oceanliner sailing from New York to Liverpool were surprisingly at ease, although Germany had declared the seas around Britain to be a war zone by this tenth month of WWI. Captain William Thomas Turner placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules. An array of forces both grand and achingly small—hubris, chance fog, a closely guarded secret, and more—all converged to produce one of the great disasters of history.
Demon Copperhead	Barbara Kingsolver	Fiction	Set in the mountains of southern Appalachia, this is the story of a boy born to a teenaged single mother in a single-wide trailer, with no assets beyond his dead father's good looks and copper-colored hair, a caustic wit, and a fierce talent for survival. In a plot that never pauses for breath, relayed in his own unsparing voice, he braves the modern perils of foster care, child labor, derelict schools, athletic success, addiction, disastrous loves, and crushing losses. Demon Copperhead speaks for a new generation of lost boys, and all those born into beautiful, cursed places they can't imagine leaving behind.
The Dictionary of Lost Words	Pip Williams	Fiction	In this remarkable debut based on actual events, a team of male scholars works to compile the first Oxford English Dictionary. One of their daughters, the irrepressibly curious Esme, decides to collect the "objectionable" words they omit. As she grows up, she begins to search out words for her own dictionary: the Dictionary of Lost Words. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women's suffrage movement and with the Great War looming, the novel reveals a lost narrative, hidden between the lines of a history written by men.
Did Ye Hear Mammy Died?	Seamas O'Reilly	Non-Fiction	Séamas O'Reilly's mother died when he was five, leaving him, his ten brothers and sisters, and their beloved father in their sprawling bungalow in rural Derry. It was the 1990's; the Troubles were a background rumble, but Séamas was more preoccupied with dinosaurs, Star Wars, and the actual location of heaven than the political climate. A book about a family of loud, argumentative, musical, sarcastic, grief-stricken siblings, shepherded into adulthood by a man whose foibles and reticence were matched only by his love for his children and his determination that they would flourish.
Educated	Tara Westover	Non-Fiction	Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home.
Eleanor Oliphant is Completely Fine	Gail Honeyman	Fiction	Eleanor Oliphant struggles with appropriate social skills and tends to say exactly what she's thinking. In her carefully timetabled life, she avoids social interactions and punctuates her weekends with frozen pizza, vodka, and phone chats with Mummy. But everything changes when she meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become friends who rescue one another from their lives of isolation. And it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one.
Everything I Never Told You	Celeste Ng	Fiction	Lydia is dead. But they don't know this yet. So begins the story of this exquisite debut novel, about a Chinese American family living in 1970's small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined she will fulfill dreams they were unable to pursue. When Lydia's body is found in the local lake, the delicate balancing act keeping the Lee family together tumbles into chaos, forcing them to confront long-kept secrets that have been slowly pulling them apart. A profoundly moving story of family, history, and the meaning of home.
Evicted: Poverty and Profit in the American City	Matthew Desmond	Non-Fiction	Princeton sociologist Matthew Desmond follows eight families in Milwaukee as they each struggle to keep a roof over their heads. Hailed as "wrenching and revelatory" (The Nation), "vivid and unsettling" (New York Review of Books), Evicted transforms our understanding of poverty and economic exploitation while providing fresh ideas for solving one of modern America's most devastating problems. Its unforgettable scenes of hope and loss remind us of the centrality of home, without which nothing else is possible.
Finding Dorothy	Elizabeth Letts	Fiction	Hollywood, 1938: As soon as she learns that MGM is adapting her late husband's masterpiece for the screen, 77 year old Maud Gage Baum sets about trying to finagle her way onto the set, the only person who can help the producers stay true to the spirit of the book as she's the only one left who knows its secrets. The moment she hears Judy Garland rehearsing the first notes of "Over the Rainbow," Maud recognizes the yearning that defined her own story, from her youth as a suffragette's daughter to coming of age as one of the first women Ivy Leaguers, from her blossoming romance with Frank to the hardscrabble prairie years that inspired The Wonderful Wizard of Oz.
Fly Girls	Keith O'Brien	Non-Fiction	Fly Girls recounts how a cadre of women banded together to break the original glass ceiling: the entrenched prejudice that conspired to keep them out of the sky. O'Brien weaves together the stories of five remarkable women: Florence Klingensmith, a high school dropout who worked for a dry cleaner in Fargo, ND; Ruth Elder, an Alabama divorcee; Amelia Earhart, the most famous, but not necessarily the most skilled; Ruth Nichols, who chafed at the constraints of her blue blood family's expectations; and Louise Thaden, the mother of two young kids who got her start selling coal in Wichita. Together, they fought for the chance to race against the men — and in 1936 one of them would triumph in the toughest race of all.
The Four Winds	Kristin Hannah	Fiction	Texas, 1934. Millions out of work as a drought has broken the Great Plains. Farmers fighting to keep their land and their livelihoods as crops fail, water dries up, and dust threatens to bury them all. One of the darkest periods of the Great Depression, the Dust Bowl era, has arrived with a vengeance. In this uncertain and dangerous time, Elsa Martinelli-like so many of her neighbors—must make an agonizing choice: fight for the land she loves or go west, to California, in search of a better life. An indelible portrait of America and the American Dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.
A Gentleman in Moscow	Amor Towles	Fiction	In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.
God Spare the Girls	Kelsey McKinney	Fiction	Luke Nolan has led the Hope congregation for more than a decade, while his wife and daughters have patiently upheld what it means to live righteously. Made famous by a viral sermon on purity co-written with his eldest daughter, Abigail, Luke is the prototype of a modern preacher: tall, handsome, a spellbinding speaker. But his younger daughter Caroline has begun to notice the cracks in their comfortable life. An intimate coming-of-age story and a modern woman's read, God Spare the Girls lays bare the rabid love of sisterhood and asks what we owe our communities, our families, and ourselves.
Gold Diggers	Sanjena Sathian	Fiction	A flourishing second-generation teenager growing up in the Bush-era Atlanta suburbs, Neil Narayan is funny and smart but struggles to bear the weight of expectations of his family and their Asian American enclave. He tries to want their version of success, but mostly, Neil just wants his neighbor across the cul-de-sac, Anita Dayal. When he discovers that Anita is the beneficiary of an ancient, alchemical potion made from stolen gold—a "lemonade" that harnesses the ambition of the gold's original owner—Neil sees his chance to get ahead. But events spiral into a tragedy that rips their community apart. Years later, Neil still bristles against his community's expectations—and finds he might need one more hit of that lemonade, no matter the cost.
The Great Alone	Kristin Hannah	Fiction	Ernt Allbright, a former POW, comes home from the Vietnam war a changed and volatile man. When he loses yet another job, he makes an impulsive decision: he will move his family north, to Alaska, where they will live off the grid in America's last true frontier. Thirteen-year-old Leni is caught in the riptide of her parents' passionate, stormy relationship, but dares to hope that a new land will lead to a better future for her family. At first, Alaska seems to be the answer to their prayers. In a wild, remote corner of the state, they find a fiercely independent community of strong men and even stronger women. But as winter approaches and darkness descends on Alaska, Ernt's fragile mental state deteriorates and the family begins to fracture.
The Guernsey Literary and Potato Peel Pie Society	Mary Ann Shaffer	Fiction	January 1946: London is emerging from the shadow of the Second World War, and writer Juliet Ashton is looking for her next book subject. Who could imagine that she would find it in a letter from a man she's never met, a native of the island of Guernsey, who has come across her name written inside a book. As Juliet and her new correspondent exchange letters, she is drawn into the world of this man and his friends—and what a wonderfully eccentric world it is. The Guernsey Literary and Potato Peel Pie Society—born as a spur-of-the-moment alibi when its members were discovered breaking curfew by the Germans occupying their island—boasts a charming, funny, deeply human cast of characters, from pig farmers to phrenologists, literature lovers all.

The Guncle	Steven Rowley	Fiction	Patrick, or Gay Uncle Patrick (GUP, for short), has always loved his niece, Maisie, and nephew, Grant. That is, he loves spending time with them when they come out to Palm Springs for weeklong visits, or when he heads home to Connecticut for the holidays. But in terms of caretaking and relating to two children, no matter how adorable, Patrick is, honestly, overwhelmed. So when tragedy strikes and Maisie and Grant lose their mother and Patrick's brother has a health crisis of his own, Patrick finds himself suddenly taking on the role of primary guardian. He has no idea what to expect, having spent years barely holding on after the loss of his great love, a somewhat-stalled acting career, and a lifestyle not-so-suited to a six- and a nine-year-old.
The Hate U Give	Angie Thomas	Fiction	Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could uphold her community. It could also endanger her life.
Hateship, Friendship, Courtship, Loveship, Marriage: Stories	Alice Munro	Fiction	In the nine breathtaking stories that make up this collection, Alice Munro creates narratives that loop and swerve like memory, conjuring up characters as thorny and contradictory as people we know ourselves. The fate of a strong-minded housekeeper with a "frizz of reddish hair," just entering the dangerous country of old-maidhood, is unintentionally (and deliciously) reversed by a teenaged girl's practical joke. A college student visiting her aunt for the first time and recognizing the family furniture stumbles on a long-hidden secret and its meaning in her own life. An inveterate philanderer finds the tables turned when he puts his wife into an old-age home. A young cancer patient stunned by good news discovers a perfect bride to her suddenly regained future. A woman recollecting an afternoon's wild lovemaking with a stranger realizes how the memory of that encounter has both changed for her and sustained her through a lifetime.
The Heaven & Earth Grocery Store	James McBride	Fiction	In 1972, when workers in Pottstown, Pennsylvania were digging the foundations for a new development, the last thing they expected to find was a skeleton at the bottom of a well. Who the skeleton was and how it got there were two of the long-held secrets kept by the residents of Chicken Hill, the dilapidated neighborhood where immigrant Jews and African Americans lived side by side and shared ambitions and sorrows. Chicken Hill was where Moshe and Chona Ludlow lived when Moshe integrated his theater and where Chona ran the Heaven & Earth Grocery Store. When the state came looking for a deaf boy to institutionalize him, it was Chona and Nate Timblin, the Black janitor at Moshe's theater and the unofficial leader of the Black community on Chicken Hill, who worked together to keep the boy safe. As the characters' stories overlap and deepen, it becomes clear how much the people who live on the margins of white, Christian America struggle and what they must do to survive. When the truth is finally revealed about what happened on Chicken Hill, McBride shows us that even in dark times, it is love and community—heaven and earth—that sustain us.
Hidden Figures	Margot Shetterly	Non-Fiction	Before John Glenn orbited the earth, or Neil Armstrong walked on the moon, a group of dedicated female mathematicians known as "human computers" used pencils, slide rules and adding machines to calculate the numbers that would launch rockets, and astronauts, into space. Among these problem-solvers were a group of exceptionally talented African American women, some of the brightest minds of their generation. Originally relegated to teaching math in the South's segregated public schools, they were called into service during the labor shortages of World War II, when America's aeronautics industry was in dire need of anyone who had the right stuff. Suddenly, these overlooked math whizzes had a shot at jobs worthy of their skills, and they answered Uncle Sam's call, moving to Hampton, Virginia and the fascinating, high-energy world of the Langley Memorial Aeronautical Laboratory.
The Hidden Life of Trees	Peter Wohlleben	Non-Fiction	Are trees social beings? Forester and author Wohlleben convincingly makes the case that forests are social networks. He draws on groundbreaking scientific discoveries to describe how trees are like human families: parents live together with their children, communicate with them, support them as they grow, share nutrients with those sick or struggling, and even warn each other of impending dangers. Wohlleben also shares his deep love of woods and forests, explaining the amazing processes of life, death, and regeneration he has observed in his woodland. After learning about the complex life of trees, a walk in the woods will never be the same again.
The House in the Cerulean Sea	TJ Klune	Fiction	Linus Baker leads a quiet, solitary life as a Case Worker at the Department in Charge Of Magical Youth, spending his days overseeing the well-being of children in government-sanctioned orphanages. He is unexpectedly given a highly classified assignment: travel to Marsyas Island Orphanage, where six dangerous children reside: a gnome, a sprite, a wyvern, an unidentifiable green blob, a were-Pomeranian, and the Antichrist. Linus must set aside his fears and determine whether or not they're likely to bring about the end of days. But the children aren't the only secret the island keeps. Charming and enigmatic caretaker Arthur Parnassus will do anything to keep his wards safe. As Arthur and Linus grow closer, secrets are exposed, Linus must make a choice: destroy a home or watch the world burn.
I Shall Be Near to You	Erin Lindsay McCabe	Fiction	An extraordinary novel about a strong-willed woman who disguises herself as a man in order to fight beside her husband in the Civil War. Rosetta doesn't want her new husband, Jeremiah, to enlist, but he joins up, hoping to make enough money that they'll be able to afford their own farm someday. When Jeremiah leaves, Rosetta decides her true place is by his side, no matter what that means, and follows him into war. Rich with historical details and inspired by the many women who fought in the Civil War while disguised as men, it is a courageous adventure, a woman's search for meaning and individuality, and a poignant story of enduring love.
The Immortal Life of Henrietta Lacks	Rebecca Skloot	Non-Fiction	Henrietta Lacks was a poor Southern tobacco farmer, yet her cells—taken without her knowledge—became one of the most important tools in medicine. Her cells were vital for developing the polio vaccine; uncovered secrets of cancer and viruses; helped lead to in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks is buried in an unmarked grave. Her family didn't learn of her "immortality" until more than twenty years after her death, when scientists began using her husband and children in research without informed consent. The story of the Lacks family is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and legal battles over whether we control the stuff we are made of.
In a Dark, Dark Wood	Ruth Ware	Fiction	Leonora, known to some as Lee and others as Nora, is a reclusive crime writer, unwilling to leave her nest of an apartment unless it is absolutely necessary. When a friend she hasn't seen or spoken to in years unexpectedly invites Nora (Lee?) to a weekend away in an eerie glass house deep in the English countryside, she reluctantly agrees to make the trip. Forty-eight hours later, she wakes up in a hospital bed injured but alive, with the knowledge that someone is dead. Wondering not "what happened?" but "what have I done?", Nora (Lee?) tries to piece together the events of the past weekend. Working to uncover secrets, reveal motives, and find answers, Nora (Lee?) must revisit parts of herself that she would much rather leave buried where they belong: in the past.
The Invisible Life of Addie LaRue	Victoria Schwab	Fiction	France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that plays out across centuries and continents, history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name.
The Island of Sea Women	Lisa See	Fiction	Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. The Island of Sea Women takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 40s, followed by WW II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haeyeno and will inherit her mother's position leading the divers in their village. Little do the friends know that forces outside their control will push their friendship to the breaking point.
Killers of the Flower Moon	David Grann	Non-Fiction	In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, they began to be killed off. The family of an Osage woman, Mollie Burkhart, became prime targets with one shot and another poisoned. As more and more Osage died under mysterious circumstances, many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.
Klara and the Sun	Kazuo Ishiguro	Fiction	From her place in the store that sells artificial friends, Klara—an artificial friend with outstanding observational qualities—watches carefully the behavior of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change forever, Klara is warned not to invest too much in the promises of humans. In this luminous tale, Klara and the Sun, Nobel Prize winner Kazuo Ishiguro looks at our rapidly changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?
A Knock at Midnight	Brittany K. Barnett	Non-Fiction	Brittany K. Barnett was only a law student when she came across the case that would change her life forever—that of Sharanda Jones, single mother, business owner, and, like Brittany, Black daughter of the rural South. A victim of America's devastating war on drugs, Sharanda had been torn away from her young daughter and was serving a life sentence without parole for a first-time drug offense. In Sharanda, Brittany saw haunting echoes of her own life, as the daughter of a formerly incarcerated mother. As she studied this case, a system came into focus in which widespread racial injustice forms the core of America's addiction to incarceration. Moved by Sharanda's plight, Brittany set to work to gain her freedom.
The Language of Flowers	Vanessa Diffenbaugh	Fiction	The Victorian language of flowers was used to convey romantic expressions: honeysuckle for devotion, asters for patience, and red roses for love. But for Victoria Jones, it's been more useful in communicating mistrust and solitude. After a childhood spent in the foster-care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings. Now eighteen and emancipated from the system with nowhere to go, Victoria realizes she has a gift for helping others through the flowers she chooses for them. But an unexpected encounter with a mysterious stranger has her questioning what's been missing in her life. And when she's forced to confront a painful secret from her past, she must decide whether it's worth risking everything for a second chance at happiness.

The Last Letter From Your Lover	Jojo Moyes	Fiction	1960. When Jennifer Stirling wakes up in the hospital, she can remember nothing—not the accident that put her there, not her husband, not even who she is. She feels like a stranger in her own life until she stumbles upon an impassioned letter, signed simply “B”, asking her to leave her husband. Decades later, a journalist named Ellie discovers the same enigmatic letter in a forgotten file in her newspaper’s archives. She becomes obsessed by the story, hopeful it can resurrect her faltering career. And perhaps if the lovers had a happy ending she will find one to her own complicated love life. Ellie’s search rewrites history and helps her see the truth about her own life.
The Library Book	Susan Orlean	Non-Fiction	On the morning of April 29, 1986, a fire alarm sounded in the Los Angeles Public Library. As the moments passed, the patrons and staff who had been cleared out of the building realized this was not the usual fire alarm. As one fireman recounted, “Once that first stack got going, it was ‘Goodbye, Charlie.’” The fire was disastrous: it reached 2000 degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, Susan Orlean delivers a delightful reflection on the past, present, and future of libraries in America.
A Long Petal of the Sea	Isabel Allende	Fiction	In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark for Chile on the SS Winnipeg, a ship chartered by the poet Pablo Neruda: “the long petal of sea and wine and snow.” The unlikely couple embraces exile as the rest of Europe erupts in war. Starting over on a new continent, they face many trials, but they also find joy as they patiently await the day when they might go home.
The Lost Apothecary	Sarah Penner	Fiction	Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientèle. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary’s fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary’s in a stunning twist of fate, and not everyone will survive.
Loving Frank	Nancy Horan	Fiction	“I have been standing on the side of life, watching it float by. I want to swim in the river. I want to feel the current.” So writes Mamah Borthwick Cheney in her diary as she struggles to justify her clandestine love affair with Frank Lloyd Wright. Four years earlier, in 1903, Mamah and her husband, Edwin, had commissioned the renowned architect to design their new home. During construction of the house, a powerful attraction developed between Mamah and Frank, and in time the lovers, each married with children, embarked on a course that would shock Chicago society and forever change their lives. While scholars have largely relegated Mamah to a footnote in the life of America’s greatest architect, Horan gives full weight to their dramatic love story and illuminates Cheney’s profound influence on Wright.
Maid: Hard Work, Low Pay, and a Mother’s Will to Survive	Stephanie Land	Non-Fiction	At 28, Stephanie Land’s plans of breaking free from the roots of her hometown in the Pacific Northwest to chase her dreams of attending university and becoming a writer, were cut short when a summer fling turned into an unexpected pregnancy. She turned to housekeeping to make ends meet, and with a tenacious grip on her dream to provide her daughter the very best life possible, Stephanie worked days and took classes online to earn a college degree, and began to write relentlessly. She wrote the true stories that weren’t being told: the stories of overworked and underpaid Americans. Of living on food stamps and WIC coupons to eat. Of the government programs that provided her housing, but that doubled as halfway houses. The aloof government employees who called her lucky for receiving assistance while she didn’t feel lucky at all. She wrote to remember the fight, to eventually cut through the deep-rooted stigmas of the working poor.
The Maid	Nita Prose	Fiction	Molly Dunn is not like everyone else. She struggles with social skills and interprets people literally. Her gran used to interpret the world for her, codifying it into simple rules that she could live by. Since Gran died a few months ago, twenty-five-year-old Molly has to navigate life’s complexities by herself. She throws herself with gusto into her work as a hotel maid. But her orderly life is turned on its head when she enters the suite of infamous and wealthy Charles Black, only to find it in a state of disarray and with Mr. Black dead in his bed. Molly’s odd demeanor has the police targeting her as the lead suspect and she finds herself in a web of subtext and nuance she has no idea how to untangle. Fortunately, a medley of friends she didn’t realize she had refused to let her be charged with murder, but will they be able to discover the real killer before it’s too late?
The Maid and the Socialite	Lynda Drews	Non-Fiction	In early 20th century Green Bay, Wisconsin, this terrifying reality was all too true for two women. Mary, an illiterate maid, and Mollie, a college-educated socialite, fell victim to the physical violence and mental abuse of celebrated surgeon Dr. John R. Minahan. To silence them, he claimed they had the shameful and dreaded disease of syphilis. This is the first full account ever written about Dr. Minahan, whose wealth built a college stadium, science hall, and six-story office building—all named for him—while history lost, or perhaps erased, Mary’s and Mollie’s heroic stories. Until now. Eerily mirroring contemporary debates around gender equality, misinformation, and wealth disparity, this tale remains alarmingly relevant. It is a story of power, abuse, and the tireless pursuit of justice. Delve into this haunting yet inspiring historical tale to uncover the forgotten stories of Mary and Mollie, two courageous women who dared to stand up against a powerful adversary.
The Many Daughters of Afong Moy	Jamie Ford	Fiction	Dorothy Moy breaks her own heart for a living. As Seattle’s former poet laureate, that’s how she describes channeling her dissociative episodes and mental breakdowns into her art. But when her five-year-old daughter, Annabel, exhibits the same behavior and begins remembering things and events she has never experienced, Dorothy believes the past has truly come to haunt the present. Through epigenetic therapy—an experimental treatment designed to mitigate inherited trauma—Dorothy intimately connects with the past generations of women in her family and discovers that trauma isn’t the only thing she’s inherited. A stranger is searching for her in each time period. A stranger who’s loved her through all of her genetic memories. To protect her daughter’s future, Dorothy must break the cycle and find a way to cross time and resolve all past traumas, to find the love that has long been waiting, and find peace for Annabel. Even if it means she must sacrifice her only chance at happiness.
The Midnight Library	Matt Haig	Fiction	Somewhere beyond the edge of the universe there’s a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, another tells of the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.
Mockingbird Summer	Lynda Rutledge	Fiction	In segregated High Cotton, Texas, in 1964, the racial divide is as clear as the railroad tracks running through town. It’s also where two girls are going to shake things up. This is the last summer of thirteen-year-old Corky Corcoran’s childhood, and her family hires a Haitian housekeeper who brings her daughter, America, along with her. Corky is quick to befriend America and eager to share her favorite new “grown-up” novel, To Kill a Mockingbird. America’s take on it is different and profoundly personal. As their friendship grows, Corky finds out so much more about America’s life and her hidden skill: she can run as fast as Olympian Wilma Rudolph! When Corky asks America to play with her girls’ softball team for the annual church rivals game, it’s a move that crosses the color line and sets off a firestorm. As tensions escalate, it fast becomes a season of big changes in High Cotton. For Corky, those changes will last a lifetime.
Motherhood So White	Nefertiti Austin	Non-Fiction	Honest, vulnerable, and uplifting, Nefertiti Austin shares her story of starting a family through adoption as a single black woman. In this unflinching account of her parenting journey, Nefertiti examines the history of adoption in the African American community, faces off against stereotypes of single black moms, and confronts the reality of what it looks like to raise children of color and answer their questions about racism in modern-day America.
My Brilliant Friend	Elena Ferrante	Fiction	A rich, intense, generous-hearted story about two friends, Elena and Lila. The story begins in the 1950s, in a poor but vibrant neighborhood on the outskirts of Naples. Growing up on these tough streets the two girls learn to rely on each other ahead of anyone or anything else. As they grow, as their paths repeatedly diverge and converge, Elena and Lila remain best friends whose respective destinies are reflected and refracted in the other. They are likewise the embodiments of a nation undergoing momentous change. Through the lives of these two women, Ferrante tells the story of a neighborhood, a city, and a country as it is transformed in ways that, in turn, also transform the relationship between her protagonists, the unforgettable Elena and Lila.
The Nightingale	Kristin Hannah	Fiction	Viann and Isabelle have always been close despite their differences. Younger, bolder sister Isabelle lives in Paris while Viann lives a quiet and content life in the French countryside with her husband Antoine and their daughter. When WW II strikes and Antoine is sent off to fight, Viann and Isabelle’s father sends Isabelle to help her older sister cope. As the war progresses, it’s not only the sisters’ relationship that is tested, but also their strength and their individual senses of right and wrong. With life as they know it changing in unbelievably horrific ways, Viann and Isabelle will find themselves facing frightening situations and responding in ways they never thought possible as bravery and resistance take different forms in each of their actions.
Nineteen Minutes	Jodi Picoult	Fiction	Sterling is an ordinary New Hampshire town where nothing ever happens—until the day its complacency is shattered by a school shooting. Josie Cormier, the daughter of the judge sitting on the case, should be the state’s best witness, but she can’t remember what happened before her very own eyes—or can she? As the trial progresses, fault lines between the high school and the adult community begin to show—destroying the closest of friendships and families. Nineteen Minutes asks what it means to be different in our society, who has the right to judge someone else, and whether anyone is ever really who they seem to be.
The Personal Librarian	Marie Benedict	Fiction	In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. She becomes a fixture in New York City society and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating as she helps create a world-class collection. But Belle has a secret, one she must protect at all costs. She was born Belle Marion Greene and is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. The Personal Librarian tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go to—for the protection of her family and her legacy—to preserve her carefully crafted white identity in the racist world in which she lives.

The Radium Girls	Kate Moore	Non-Fiction	From body lotion to tonic water, the popular new element radium shines bright in the otherwise dark years of WWI. Hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls" are the luckiest alive until they begin to fall mysteriously ill. The factories that once offered golden opportunities are now ignoring claims of the gruesome side effects, and the women's cries of corruption. As the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one of the biggest scandals of America's early 20th century, and a groundbreaking battle for workers' rights that will echo for centuries to come.
Raft of Stars	Andrew Graff	Fiction	It's the summer of 1994 in Claypot, Wisconsin, and the lives of ten-year-old Fischer "Fish" Branson and Dale "Bread" Breadwin are shaped by the two fathers they don't talk about. One night, tired of seeing his best friend bruised and terrorized by his no-good dad, Fish takes action. A gunshot rings out and the two boys flee the scene, believing themselves murderers. They head for the woods, but are soon being tracked by four adults, each one on a journey of their own. Fish's mother Miranda, a wise woman full of fierce faith; his granddad, Teddy, who knows the woods like the back of his hand; Tiffany, a purple-haired gas station attendant and poet looking for connection; and Sheriff Cal, who's having doubts about a life in law enforcement. The adults track the boys toward the novel's heart-pounding climax and a conclusion that beautifully makes manifest the grace these characters find in the wilderness and one another.
Rayford's Garden	Rita Haag	Fiction	On a small farm in northwest Georgia in 1864, twelve-year-old Tatum Wiley runs wild under her father's doting eye, devising clever plans that generally go awry and land her in trouble. Despite her impish ways, she's dedicated to her uncle, a mentally handicapped artistic savant who spends his days carving realistic likenesses in the family's garden. As Sherman's troops rampage across Georgia her father feels compelled to join the Confederate Army and asks Tatum to care for Rayford, but her promise is given lightly. Consumed by grief and despair she's determined to continue her childish antics, insisting other family members should be taking on this responsibility. As the war comes closer circumstances change, and soon it is up to her, alone, to care for Rayford. When their farm comes under a Yankee attack, Tatum rises to the occasion. But it is one of Rayford's carvings that changes the course of their lives, forces her to take a stand, and makes her question if what she's been fighting hardest is the thing she wants most.
The Readers of Broken Wheel Recommend	Katarina Bivald	Fiction	Broken Wheel, Iowa, has never seen anyone like Sara, who traveled all the way from Sweden just to meet her pen pal, Amy. When she arrives, however, she finds that Amy's funeral has just ended. Luckily, the townspeople are happy to look after their bewildered tourist—even if they don't understand her peculiar need for books. Marooned in a farm town nearly beyond repair, Sara starts a bookstore in honor of her friend, hoping to share the books she loves with the citizens of Broken Wheel and convince them that reading is one of life's great joys. But she makes some unconventional choices that could force a lot of secrets into the open and change things for everyone in town.
The Reading List	Sara Nisha Adams	Fiction	Aleisha is a bright but anxious teenager working at the local library for the summer when she discovers a crumpled-up piece of paper in the back of <i>To Kill a Mockingbird</i> . It's a list of novels that she's never heard of before. Intrigued, and a little bored with her slow job at the checkout desk, she decides to read every book on the list, one after the other. As each story gives up its magic, the books transport Aleisha from the painful realities she's facing at home. When the widowed Mukesh arrives at the library, desperate to forge a connection with his bookworm granddaughter, Aleisha passes along the reading list...hoping that it will be a lifeline for him too. Slowly, the shared books create a connection between two lonely souls, as fiction helps them escape their grief and everyday troubles and find joy again.
Remarkably Bright Creatures	Shelby Van Pelt	Fiction	After Tova Sullivan's husband died, she began working the night shift at the Sowell Bay Aquarium, mopping floors and tidying up. Keeping busy has always helped her cope, which she's been doing since her eighteen-year-old son, Erik, mysteriously vanished on a boat in Puget Sound over thirty years ago. Tova becomes acquainted with curmudgeonly Marcellus, a giant Pacific octopus living at the aquarium. Marcellus knows more than anyone can imagine but wouldn't dream of lifting one of his eight arms for his human captors—until he forms a remarkable friendship with Tova. Ever the detective, Marcellus deduces what happened the night Tova's son disappeared. Now Marcellus must use every trick his old invertebrate body can muster to unearth the truth before it's too late.
The Rose Code	Kate Quinn	Fiction	1940. As England prepares to fight the Nazis, three very different women answer the call to mysterious country estate Bletchley Park, where the best minds in Britain train to break German military codes. War, loss, and the impossible pressure of secrecy eventually tear them apart. Years later, the three friends-turned-enemies are reunited by a mysterious encrypted letter—the key to which lies buried in the long-ago betrayal that destroyed their friendship and left one of them confined to an asylum. A mysterious traitor has emerged from the shadows of their Bletchley Park past, and now they must resurrect their old alliance and crack one last code together.
The Seven Husbands of Evelyn Hugo	Taylor Jenkins Reid	Fiction	Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one in the journalism community is more astounded than Monique herself. Summoned to Evelyn's Upper East Side apartment, Monique listens as Evelyn unfolds her story: from making her way to Los Angeles in the 1950s to her decision to leave show business in the late 80s, and, of course, the seven husbands along the way. As Evelyn's life unfolds, revealing a ruthless ambition, an unexpected friendship, and a great forbidden love, Monique begins to feel a very real connection to the actress. But as Evelyn's story catches up with the present, it becomes clear that her life intersects with Monique's own in tragic and irreversible ways.
Shuggie Bain	Douglas Stuart	Fiction	Hugh "Shuggie" Bain spends his 1980s childhood in run-down public housing in Glasgow, Scotland. His mother Agnes dreams of a house with its own front door while she flicks through the pages of the Freemans catalogue. Married to a philandering taxi-driver husband, Agnes keeps her pride by looking good—her bee-hive, make-up, and pearly-white false teeth offer a glamorous image of a Glaswegian Elizabeth Taylor. But under the surface, Agnes finds increasing solace in drink, and she drains away the lion's share of each week's benefits on cans of extra-strong lager hidden in handbags and poured into tea mugs. The older children find ways to get a safe distance from their mother, leaving Shuggie to care for her as she swings between alcoholic binges and sobriety. Shuggie is meanwhile struggling to somehow become the normal boy he longs to be, but everyone has realized that he is "no right," a boy with a secret that all but him can see. Agnes is supportive of her son, but her addiction has the power to eclipse everyone close to her—even her beloved Shuggie.
The Silent Wife	A. S. A. Harrison	Fiction	Jodi and Todd are at a bad place in their marriage. Much is at stake, including the affluent life they lead in a beautiful waterfront condo in Chicago, as she, the killer, and he, the victim, rush haplessly toward the main event. He is a committed cheater; she lives and breathes denial. He exists in dual worlds; she likes to settle scores. He decides to play for keeps; she has nothing left to lose. Told in alternating voices, <i>The Silent Wife</i> is about a marriage in the throes of dissolution, a couple headed for catastrophe, concessions that can't be made, and promises that won't be kept.
Small Great Things	Jodi Picoult	Fiction	Ruth Jefferson is a labor and delivery nurse at a Connecticut hospital with more than twenty years' experience. During her shift, Ruth begins a routine checkup on a newborn, only to be told a few minutes later that she's been reassigned to another patient. The parents are white supremacists and don't want Ruth, who is African American, to touch their child. The hospital complies with their request, but the next day, the baby goes into cardiac distress while Ruth is alone in the nursery. Does she obey orders or does she intervene? Ruth hesitates before performing CPR and, as a result, is charged with a serious crime. Her case becomes a media sensation and as the trial moves forward, Ruth and her white public defender must gain each other's trust, and come to see that what they've been taught their whole lives about others—and themselves—might be wrong.
Station Eleven	Emily St. John Mandel	Fiction	One snowy night a famous Hollywood actor slumps over and dies onstage during a production of <i>King Lear</i> . Hours later, the world as we know it begins to dissolve. Moving back and forth in time—from the actor's early days as a film star to fifteen years in the future, when a theater troupe known as the Traveling Symphony roams the wasteland of what remains—this suspenseful, elegiac, spellbinding novel charts the strange twists of fate that connect five people: the actor, the man who tried to save him, the actor's first wife, his oldest friend, and a young actress, caught in the crosshairs of a dangerous self-proclaimed prophet. Sometimes terrifying, sometimes tender, <i>Station Eleven</i> tells a story about the relationships that sustain us, the ephemeral nature of fame, and the beauty of the world as we know it.
The Storied Life of A.J. Fikry	Gabrielle Zevin	Fiction	A. J. Fikry's life is not at all what he expected it to be. He lives alone, his bookstore is experiencing the worst sales in its history, and now his prized possession, a rare collection of Poe poems, has been stolen. But when a mysterious package appears at the bookstore, its unexpected arrival gives Fikry the chance to make his life over—and see everything anew.
The Tattooist of Auschwitz	Heather Morris	Fiction	In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a Tätowierer, tasked with permanently marking his fellow prisoners. Imprisoned for over two and a half years, Lale witnesses horrific atrocities and barbarism—but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive. One day, Lale comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her. A vivid, harrowing, ultimately hopeful re-creation of Lale Sokolov's experiences as the man who tattooed the arms of thousands of prisoners with what would become one of the most potent symbols of the Holocaust, <i>The Tattooist of Auschwitz</i> is a testament to the endurance of love and humanity under the darkest possible conditions.
There There	Tommy Orange	Fiction	Follows twelve people from Native communities, all traveling to the Big Oakland Powwow, connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. They converge and collide on one fateful day at the Big Oakland Powwow and together this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism.
This Tender Land	William Kent Krueger	Fiction	Summer 1932 on the banks of Minnesota's Gilead River: Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds, showing how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

To Kill a Mockingbird	Harper Lee	Fiction	Scout Finch, daughter of the town lawyer Atticus, has just started school; but her carefree days come to an end when a black man in town is accused of raping a white woman and her father is the only man willing to defend him. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl as her father risks everything to defend a black man unjustly accused of a terrible crime.
Today Will Be Different	Maria Semple	Fiction	Eleanor knows she's a mess. But today, she will tackle the little things. She will shower and get dressed. She will have her poetry and yoga lessons after dropping off her son, Timby. She won't swear. She will initiate sex with her husband, Joe. But before she can put her modest plan into action--life happens. Today, it turns out, is the day Timby has decided to fake sick to weasel his way into his mother's company. It's also the day Joe has chosen to tell his office--but not Eleanor--that he's on vacation. Just when it seems like things can't go more awry, an encounter with a former colleague produces a graphic memoir whose dramatic tale threatens to reveal a buried family secret. A hilarious, heart-filled story about reinvention, sisterhood, and how sometimes it takes facing up to our former selves to truly begin living.
Tom Lake	Ann Patchett	Fiction	In the spring of 2020, Lara's three daughters return to the family's orchard in Northern Michigan. While picking cherries, they beg their mother to tell them the story of Peter Duke, a famous actor with whom she shared both a stage and a romance years before at a theater company called Tom Lake. As Lara recalls the past, her daughters examine their own lives and relationship with their mother, and are forced to reconsider the world and everything they thought they knew. A meditation on youthful love, married love, and the lives parents led before their children were born. Both hopeful and elegiac, it explores what it means to be happy even when the world is falling apart.
Typical American	Gish Jen	Fiction	Gish Jen reinvents the American immigrant story through the Chang family, who first come to the United States with no intention of staying. When Communists assume control of China in 1949, though, Ralph Chang, his sister Theresa, and his wife Helen, find themselves in a crisis. At first, they cling to their old-world ideas of themselves. But as they begin to dream the American dream of self-invention, they move poignantly and ironically from people who disparage all that is "typical American" to people who might be seen as typically American themselves. With droll humor and a deep empathy for her characters, Gish Jen creates here a superbly engrossing story that resonates with wit and wisdom even as it challenges the reader to reconsider what a typical American might be today.
The Vaster Wilds	Lauren Groff	Fiction	A servant girl escapes from a colonial settlement in the wilderness. She carries nothing with her but her wits, a few possessions, and the spark of god that burns hot within her. What she finds in this terra incognita is beyond the limits of her imagination and will bend her belief in everything that her own civilization has taught her. A thrilling adventure story and a penetrating fable about trying to find a new way of living in a world succumbing to the churn of colonialism. The Vaster Wilds is a work of raw and prophetic power that tells the story of America in miniature, through one girl at a hinge point in history, to ask how—and if—we can adapt quickly enough to save ourselves.
The Visionist	Rachel Urquhart	Fiction	15-year-old Polly Kimball sets fire to the family farm, killing her abusive father. She and her young brother find shelter in a Massachusetts Shaker community called The City of Hope. It is the Era of Manifestations, when young girls in Shaker enclaves all across the Northeast are experiencing extraordinary mystical visions, earning them the honorific of "Visionist" and bringing renown to their settlements. The City of Hope has not yet been blessed with a Visionist, but that changes when Polly arrives and is unexpectedly exalted. As she struggles to keep her dark secrets concealed, Polly finds herself in a life-changing friendship with Charity, a girl who will stake everything—including her faith--on Polly's honesty and purity.
The Wager: A Tale of Shipwreck, Mutiny & Murder	David Grann	Non-Fiction	On January 28, 1742, a ramshackle vessel washed up on the coast of Brazil with thirty emaciated men inside with an extraordinary tale to tell. They were survivors of The Wager, a British vessel that had left England in 1740 on a secret mission during an imperial war with Spain. While chasing a Spanish treasure-filled galleon, it wrecked on a desolate island off the coast of Patagonia. After being marooned for months and facing starvation, the men built the flimsy craft and sailed for over 100 days and 2500 miles to be greeted as heroes. Six months later, another, even more decrepit craft landed on the coast of Chile. This boat contained just three castaways, and they had a very different story to tell--about thirty mutineers. It became clear that while stranded on the island the crew had fallen into anarchy, with warring factions fighting for dominion over the barren wilderness. The Admiralty must now convene a court martial to determine who was telling the truth, with high stakes, for whomever the court found guilty could hang.
West With Giraffes	Lynda Rutledge	Fiction	Woodrow Wilson Nickel, age 105, feels his life ebbing away. But when he learns giraffes are going extinct, he recalls the unforgettable experience he cannot take to his grave. It's 1938. The Great Depression lingers. Hitler is threatening Europe, and world-weary Americans long for wonder. They find it in two giraffes who miraculously survive a hurricane while crossing the Atlantic. What follows is a twelve day roadtrip to deliver Southern California's first giraffes to the San Diego Zoo. Inspired by true events, the tale weaves real-life figures with fictional ones, including the world's first female zoo director, a crusty old man with a past, a young female photographer with a secret, and assorted reprobates as spotty as the giraffes. Part adventure, part historical saga, part coming-of-age love story, and an exploration what it means to be changed by the grace of animals, the kindness of strangers, the passing of time, and a story told before it's too late.
When Breath Becomes Air	Paul Kalanithi	Non-Fiction	At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, the next he was a patient struggling to live. Just like that, the future he and his wife had imagined evaporated. A chronicle of Kalanithi's transformation from a naive medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality.
When Pride Still Mattered	David Maraniss	Non-Fiction	More than any other sports figure, Vince Lombardi transformed football into a metaphor of the American experience. The son of an Italian immigrant butcher, Lombardi toiled for twenty frustrating years as a high school coach and then as an assistant at Fordham, West Point, and the New York Giants before his big break came with the chance to coach a struggling team in snowbound Wisconsin. His leadership of the Green Bay Packers to five world championships in nine seasons is the most storied period in NFL history. Lombardi became a living legend, a symbol to many of leadership, discipline, perseverance, and teamwork, and to others of an obsession with winning.
Where the Crawdads Sing	Delia Owens	Fiction	For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens.
Where'd You Go, Bernadette	Maria Semple	Fiction	Bernadette Fox is notorious. To her Microsoft-guru husband, she's a fearlessly opinionated partner; to fellow private-school mothers in Seattle, she's a disgrace; to design mavens, she's a revolutionary architect, and to 15-year-old Bee, she is a best friend and, simply, Mom. Then Bernadette disappears. It began when Bee ached her report card and claimed her promised reward: a family trip to Antarctica. But Bernadette's intensifying allergy to Seattle--and people in general--has made her so agoraphobic that a virtual assistant in India now runs her most basic errands. A trip to the end of the earth is problematic. To find her mother, Bee compiles email messages, official documents, secret correspondence--creating a compulsively readable and touching novel about misplaced genius and a mother and daughter's role in an absurd world.
The Woman in Cabin 10	Ruth Ware	Fiction	Lo Blacklock, a journalist who writes for a travel magazine, has just been given the assignment of a lifetime: a week on a luxury cruise with only a handful of cabins. The sky is clear, the waters calm, and the veneered, select guests jovial as the exclusive cruise ship, the Aurora, begins her voyage in the picturesque North Sea. At first, Lo's stay is nothing but pleasant: the cabins are plush, the dinner parties are sparkling, and the guests are elegant. But as the week wears on, frigid winds whip the deck, gray skies fall, and Lo witnesses what she can only describe as a dark and terrifying nightmare: a woman being thrown overboard. The problem? All passengers remain accounted for--and so, the ship sails on as if nothing has happened, despite Lo's desperate attempts to convey that something (or someone) has gone terribly, terribly wrong...